

Michel BENJAMIN



Email:

michel@michelbenjamin.fr

N° CNC : 7413

PROFILE | Director of Photography since 1986

- ▶ Mastery of shooting in areas as diverse as drama, documentaries, commercials, music, television programs, institutional films, conventions, shows and other audiovisual events
- ▶ Expertise in motion picture both on film (16 mm, Super 16, 35 mm, 65 mm, IMAX) and on digital, including SD, HD and DSLR (SONY, RED, ALEXA, PHANTOM, CANON 5D, 7D, and more)
- ▶ Extensive practice in filming from aerial and maritime perspectives (CINEFLEX, GYRON, TYLER)
- ▶ Specialized in water screen shots (AQUASCAN®), motion filmed in 35 mm, then inflated to 70 mm; these types of films are intended to be shown on a "wall" of water of 25 meters high or more, and 40 meters wide. This particular technique is exclusive globally, and was developed by a French production.

KEY PROFESSIONAL ACHIEVEMENTS

(All filming conducted as Director of Photography, unless otherwise indicated)

FEATURE FILMS & TV MOVIES

2014

Les saisons (In Prod.)

Feat. film (Digital Num)
by J.Perrin & J. Cluzaud

GALATEE FILMS

2012

Territory
(Aerial DOP)

Feat. film (35 mm)
by Alexander Melnick

ANDREEVSKY FLAG GROUP

2008 -2009

Home

Feat. film (HD CAM)
by Y. Arthus Bertrand

ELZEVIR PROD/ EUROPACORP

Océans

Feat. film (35 mm)
by J.Perrin and J.Cluzaud

GALATEE FILMS
(shooting in South Africa)

2007

Human Bomb

Fiction doc. (HD CAM)
by P. Poubel

T.COMITI PROD

2006

Off Prime

Series (HD CAM)
by B. Solo, S.Kopecki

CALT PROD

Monsieur Molina

TV Film (Super 16) by T. Binisti

IMAGE & CO

2005

L'affaire Pierre Chanal

TV Film (HD) by P. Poubel

P.M HOLDING

Nos chers parents

TV Film (Super 16) by T. Binisti

ELZEVIR PROD

Kaamelott

TV Series (HD) by A. Astier

CALT PROD

2004

Allons petits enfants
(Cameraman)

TV Film (Super 16) by T. Binisti

RASPAIL PROD.

Cayenne
(2nd team)

TV Film (Super 16) by T. Binisti

SEPTEMBRE PROD.

2003	<i>Voyageurs du ciel et de la mer</i>	IMAX 2-screen film (65 mm 15 perf) by J. Perrin	GALATEE FILMS/FUTUROSCOPE
	<i>Demain nous appartient</i>	TV Film (Super 16) by P. Poubel	FLACH FILM
2002	<i>Justice pour tous</i>	TV Film (Super 16) by P. Poubel	ALYA - EXPAND
	<i>L'enfant éternel</i>	TV Film (Super 16) by P. Poubel	TELFRACTANCE- IMAGE & CIE
2001	<i>Le peuple migrateur</i>	Feat. film (35 mm) by J. Perrin	GALATEE FILMS
	<i>Les rencontres de Joëlle</i>	TV Film (Super 16) by P. Poubel	CINETEVE
	<i>La Bicyclette Bleue</i> (Back up cameraman)	TV Film (Super 16) by T. Binisiti	GETEVE
2000	<i>Drôles de clowns</i>	TV Film (Super 16) by T. Binisiti	RASPAIL & ASSOCIES
1999	<i>Comme un poisson hors de l'eau</i> (Cameraman)	Feat. film (Super 35) by H. Hadmar	HORIZON PROD
	<i>Héroïnes</i> (2 nd team cameraman)	Feat. film (Super 35) by G. Krawczyk	MESSINE PROD
1998	<i>Chez ma tante</i> (Cameraman)	TV Film (Super 16) by D. Ravoux	BFC PROD
1993	<i>Amour en mesure</i>	Feat. film (Super 35) by H. Pernot	CITA FILMS
1989	<i>Robespierre</i>	TV Film (Super 16) by H. Pernot	CITA FILMS

SHORT FILMS

In 35 mm:

<i>Le cavernicole</i>	by G. Curchod	CINE-CONCEPT
<i>Mes plus beaux souvenirs</i>	by I. Dinelli -Doval	EMET FILMS
<i>Tu m'excuseras, mignonne</i>	by P.Y. Touzot	RIMBERLIEU PROD.
<i>Une vie de chat</i>	by C. Vrignaud	24 IMAGES
<i>Les redoutables: Question de choix</i>	by T. Binisti	GETEVE

In Super 16:

<i>La vie en beau</i>	by B. Marquet	HOPEWELL
<i>C'est pas le printemps</i>	by J.M Gourdon	HOPEWELL PROD.
<i>Bout d'essai</i>	by F. Darie	LES ENFANTS DE LA LUNE
<i>Amour néanmoins</i>	by F. Darie	LES ENFANTS DE LA LUNE
<i>Les confessions d'Odette</i>	by Y. Vallet	TEA FOR TWO
<i>Un pavé dans la mire</i>	by B. Piney	KOLOSS PROD.
<i>Cognacq G 2</i>	by F. Cebron	CIE DES PHARES ET BALISES
<i>Bleu nuit</i>	by D. Kaminski	D.KAMINSKI

In Beta Numerical :

<i>Trop Loin</i>	by J.C Baumerder	MILLE ET UNE PROD.
<i>Le voisin Eric</i>	by N. Tavernier	NADA PROD

CLIPS

In HD CAM:

<i>Zorro</i>	Musical	EOLIENNE
<i>Le roi Lion</i>	Musical	DELASOURCE
<i>Musicamor</i>	For Daphné	DELASOURCE
<i>Les avalanches</i>	For Vincent Delerm	L'EOLIENNE

In Super 16:

<i>L'indécision</i>	For Manu Da Silva	L'EOLIENNE
<i>Se fendre les joues</i>	For Manu Da Silva	L'EOLIENNE
<i>Comédie d'amour</i>	For Phil Barney	HAVANE FILMS
<i>Mister Swing</i> (feat. doc) (Cameraman)	For Michel Jonasz	EUROPIIMAGES

In 35 mm:

<i>Pamela Bambou</i>	For Armand Frydman	CINE CONCEPT
<i>Petit homme</i>	For Renaud Hantson	PROGRAM 33
<i>Les mots du jour</i>	For Pascale Chambry	EUROPIIMAGES

In video:

<i>Femmes de 40 ans</i>	For Mil Mougnot	PROGRAM 33
<i>Sensations</i>	For Galactis	NO SACRIFICE

COMMERCIALS & INSTITUTIONAL FILMS

In PHANTOM:

<i>Parrot Airdron</i>	comm. by B.Elia	Exoplanet
-----------------------	-----------------	-----------

In HD RED:

<i>XLS</i>	comm. by L. Delhourme	DELASOURCE
------------	-----------------------	------------

In 35 mm:

<i>Citroën, vignette verte</i>	comm. by B. Piney	TELEMA
<i>Loto, cagnotte 50 Million</i>	comm. by B. Piney	TELEMA
<i>Hachette -collections</i>	comm. by L. Jandon-Lantier	ORANGE IMAGES
<i>Piscines Desjoyaux</i>	comm. by J.P Husson	BIEN VU
<i>Le marathon Shell</i>	Instit. film by P. Tessier	EUROPIIMAGES
<i>L'Etourdi</i>	Instit. film by J.C. Baumerder	CINECONCEPT
<i>Flux</i>	Instit. film by E&K and Petit	FRANCK & FRANCK

In Beta Numerical:

<i>3615 Haute Savoie</i>	comm. by J.P Husson	BIEN VU
<i>Norwich Union</i>	comm. by P. Noïa	BIEN VU
<i>Digison</i>	comm. by M. Brach	CINECONCEPT
<i>Sun lavage</i>	comm. by J.F Schwindt	PREMIER MAI
<i>Action man</i>	comm. by J.J Lonni	PREMIER MAI
<i>Cooshies babies</i>	comm. by J.J Lonni	PREMIER MAI
<i>L'aventure du Belem</i>	Instit. film by Y&A Remy	CINE CONCEPT

+ *Close to 80 institutional films shot in video and film*

AQUASCAN® FILMS

(All filmed in 35 mm, then inflated en 70 mm; created by ECA2, produced by Yves Pépin)

<i>Eaux les Masques</i>	France	<i>Le fils du feu...</i>	China
<i>Futuroscope</i>	France	<i>La princesse des fleurs</i>	Taiwan
<i>Le Puy du Fou</i>	France	<i>Seaworld</i>	Indonesia
<i>Naniwa Expo 90</i>	Japan	<i>The Maul</i>	U.S.A.
<i>Resort Expo 92</i>	Spain	<i>Garden Park</i>	Germany